

Biography

After earning a degree in Management, the french soprano Carole Sidney Louis dedicated herself to the singing. Finalist at the competition of the "Chambre Professionnelle des Directeurs d'Opéra" in Paris, she joined the Strasbourg National Opera's "Jeunes Voix du Rhin". Her career began singing roles like Zerlina in Mozart's *Don Giovanni*; Prima Ancella at the Montpellier Opera in Cherubini's *Medea* (Ursel and Karl Ernst Hermann's Production); Despina, *Così fan Tutte* by Mozart, Juliette, *Roméo et Juliette* by Gounod; Il Cavaliere Armidoro in *La Cecchina ossia la Buona Figliola* by N.Piccinni; the triple role of Frau/Sie/Grossfürstin in *Das Wachsfigurenkabinett* by K.A.Hartmann; Iphigénie in *Iphigénie en Aulide* by Gluck... She sang regularly in different Festivals: Fiordiligi in Mozart's *Così Fan Tutte* conducted by Yannis Pouspourikas; Donna Elvira in Mozart's *Don Giovanni* de Mozart; Micaëla, *Carmen* by Bizet; Marianne, *La Chatte métamorphosée en Femme* by Offenbach (Festival de l'île d'Yeu). She first performed at the Metz Opera in the role of Adriana, the main role in the worldwide premiere of Charles Chaynes's opera *Mi Amor* under the musical direction of Arturo Tamayo. She was immediately reinvited to sing Mimi in *La Bohème* by Puccini... Now as a dramatic soprano, she sings roles like: Die Frau in *Erwartung* by Arnold Schoenberg in New York-Times Square (Artistic director: Robin Rhode, Performa Festival); Knusperhexe, *Hänsel und Gretel* de E. Humperdinck (Konzerthaus Berlin); Berta in *Il Barbiere di Siviglia* by Rossini (Viterbo Opera); Santuzza in Mascagni's *Cavalleria Rusticana* in Palermo (Teatro di Verdura) under the musical direction of Francesco Di Mauro. She is now preparing (among others) Elektra and Ariadne auf Naxos by Richard Strauss for the Saison 2022.

Carole Sidney Louis also performs regularly in concert with international orchestras such as the Bavarian Radio Symphony Orchestra (Musica Viva Reihe); the Hessischer Rundfunk Symphony Orchestra (Bruno Maderna's *Ausstrahlung*); the Luxembourg Philharmonic Orchestra (Rainy Days Festival); the RAI National Orchestra of Torino (*Offrandes* by Edgard Varèse); The Soloists of the Frankfurt's Radio Symphony Orchestra; the Lecce Symphonic Orchestra (*Les nuits d'été* by Hector Berlioz); the Prague Symphony Orchestra (*the Poèmes pour Mi* by Olivier Messiaen); The Plural Ensemble (*El Cántico* by Gonzalo de Olavide) at the Reina Sofia's Auditorium in Madrid; the Malaga Philharmonic Orchestra (*Erwartung* by Schoenberg); the Granada Symphony Orchestra (*Second string quartet*, version for String orchestra by Arnold Schoenberg and *Paraiso Cerrado II* by José María Sanchez-Verdú in world-wide premiere 2012); the Orchestra Comunale del Teatro di Bologna (*Erwartung* by Schoenberg and *Isoldes Liebestod*); the Portugese Symphony Orchestra and the Choir of the Teatro Sao Carlos (Elisabeth, *Die Legende von der Heiligen Elisabeth* by F.Liszt, Lisboa); the Tenerife Symphony Orchestra (*Erwartung* by Schoenberg, the International Music Festival of the Canary Islands 2017), the Ensemble Novecento e Presente (Elisabeth, *Elegy for Young Lovers* by Hans Werner Henze, *Erwartung* by Schönberg, *Fredons* by Betsy Jolas 2018. She sang at the Festival de Musica religiosa 2019 *Poèmes pour Mi* and *Chants des Terre et de Ciel* by Olivier Messiaen. She will sing the lead role Salud in *La Vida Breve* by De Falla with the Berlin's Konzerthausorchester (2023).

Carole Sidney Louis has recorded several CDs: Bruno Maderna's *Ausstrahlung* for Voice, Flute, Oboe and Orchestra with the Hessischer Rundfunk Symphony Orchestra for the label Neos; *Estigma* and *Concertante-Divides* by Gonzalo de Olavide, the *Scherzo* for Voice and Orchestra by Gerardo Gombau and *Zu zer dezu* by Felix Ibarrodo (released 2021) with the Madrid RTVE Symphony Orchestra for the label Orpheus.

She currently lives in Germany (Berlin).